

PRELÚDIO n.º 1

(de O Cravo Bem Temperado)

Música de: Johann Sebastian Bach

Transcrição para Bandolim de: Guilherme de Abreu Correia

Moderato ^C Dm7 G7 C

Bandolim 1 *mp*

Bandolim 2

Am D7 G C7

Band.1

Band.2

9 Am7 D7 G G

Band.1

Band.2

13 Dm F# C F7

Band.1

Band.2

The image displays a musical score for two bandolim parts, labeled Band.1 and Band.2. The score is divided into four systems, each with a set of chords above the Band.1 staff. The first system starts with a 'Moderato' tempo and a 'C' chord. The second system has chords Am, D7, G, and C7. The third system has chords Am7, D7, G, and G. The fourth system has chords Dm, F#, C, and F7. The first system includes a dynamic marking 'mp' and a '5' above the first measure of Band.1. The score is written in 4/4 time and features a mix of eighth and sixteenth notes in the Band.1 part, and a steady eighth-note accompaniment in the Band.2 part.

Band.1

17 Dm7 G7 C C7

Band.2

Band.1

21 F F# Ab G7

Band.2

Band.1

25 C G7 G7 G

Band.2

Band.1

29 C G7 G7 F

Band.2

Band.1

33 G7 C

Band.2

* Nota: Este Prelúdio constitui o fundamento da denominada AVÉ MARIA de BACH/GOUNOD
 Guilherme de Abreu Correia Funchal - Madeira 19.01.2006