

CANÇÃO DO FUNCHAL EM FLOR

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Moderato Allegro Cm

Voz

The musical score is written for voice and guitar. It consists of eight staves of music. The first staff is the vocal line, starting with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The tempo is 'Moderato Allegro'. The first measure is marked with a common time signature (C) and a 6/8 time signature. The lyrics are: 'Ao Pôr - do - Sol can - tam as bri - sas na Ci -'. The second staff continues the vocal line, with a 3/4 time signature and a 6/8 time signature. The lyrics are: 'da - de, são de'a - ro - mas de jun - qui - lho, das'. The third staff continues the vocal line, with a 6/8 time signature and a 3/4 time signature. The lyrics are: 'flo - res do meu Fun - chal. Ve - nham to - dos can -'. The fourth staff continues the vocal line, with a 3/4 time signature and a 6/8 time signature. The lyrics are: 'tan - do, ve - nham to - dos so - rrin - do,'. The fifth staff continues the vocal line, with a 6/8 time signature and a 3/4 time signature. The lyrics are: 'so - bre co - li - nas ver - des a paz da al - ma vol - ve'a'. The sixth staff continues the vocal line, with a 3/4 time signature and a 6/8 time signature. The lyrics are: 'mim. Bri - sas do Fun - cho ver - des co -'. The seventh staff continues the vocal line, with a 6/8 time signature and a 3/4 time signature. The lyrics are: 'li - nas sua - ve vi - ver.'. The eighth staff is the guitar accompaniment, starting with a treble clef, a key signature of two flats, and a 6/8 time signature. The lyrics are: 'Sou da Ma - dei - ra, sou to - do co - ra -'.

Ao Pôr - do - Sol can - tam as bri - sas na Ci -

da - de, são de'a - ro - mas de jun - qui - lho, das

flo - res do meu Fun - chal. Ve - nham to - dos can -

tan - do, ve - nham to - dos so - rrin - do,

so - bre co - li - nas ver - des a paz da al - ma vol - ve'a

mim. Bri - sas do Fun - cho ver - des co -

li - nas sua - ve vi - ver.

Sou da Ma - dei - ra, sou to - do co - ra -

Fm G7

Cm

C C7 Fm

G7 Cm G7

Cm Dm Cm

G7 C

G7

25 C G7
8 çãõ, sou co - mo'o rou - xi - nol que

28 C
8 can - ta e' é fe - liz. Eu não sai - rei da -

31 F C
8 qui, o Fun - chal é mi - nha flor, e

34 G7
8 flo - res co - mo'es - tas lin - das, só há a -

37 C F
8 qui. La la rá la ra lá, la

40 Fm C
8 la ra la ra lá, e flo - res co - mo

43 G7
8 es - tas só há a - - - -

45 C
8 qui. Sou da Ma qui.